

## **Shadows: a joint exhibition by Conrad Armstrong and Emma Gibson**

*Resort Studios gallery & project spaces, Margate, UK. June 10th – 19th 2016 / Preview & performance 7-10pm June 9th*

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**Shadows** is a series of installations by multi-media artists Emma Gibson and Conrad Armstrong exploring the shadow's role in psychology, genetic memory and the landscapes of Cliftonville and Margate. Armstrong's *Shadow Progress* presents an ever-shifting installation of sand and sculpture while Gibson's *Partial Breaks* explores her own family's biography using sound and cryptography.

### **Conrad Armstrong: Shadow Progress.**

*Gallery Space: installation*

*What connects the big bang  
To the atoms in your gut  
To the stars above*

*What connects London  
Broken concrete sand castles  
And a sick poet*

*What connects nothing  
To a new home in Margate  
And a grain of sand*

*Find the space between  
And dive happily within  
The deep black ocean*

*Make rubble of yourself  
Build and be the architect  
For all our futures sake*

*See and sea again.*

### **About the artist:**

Conrad Armstrong (b 1989, UK) - Born in Lambeth, London to an artistic family, Conrad Armstrong is a multi disciplinary artist who uses visual, sound, word, sculpture and installation in his practice. He has been mentored by renowned British artist Maggi Hambling since the age of 18. Conrad dropped out of Central Saint Martins and had a brief flirtation with The Royal Drawing School in Shoreditch.

With no formal art school education Conrad has created his own independent constantly evolving school through conversation, collaboration, contemplation and practical advice from his friends, contemporaries and family members. Conrad is a strong believer in the strength of creative collectives & communities and is a founding member of the Vicious Collective – a group of artists who respond creatively to death, sex and politics using satire and magik. His current studio is on Fish Island in Hackney Wick - in one of the most vibrant creative communities in London (until they finish demolishing it in favour of unaffordable housing and a cultural wasteland).

*The progress of an artist is a continual self-sacrifice, a continual extinction of personality - T. S. Eliot*

[conrad-armstrong.com](http://conrad-armstrong.com)

## **Emma Gibson: Partial Breaks #1**

*Project Space: installation*

*Are you trying to send me a message?*

*The process of deciphering the family code penned in secret by Emma's granddad Roy till his death in 2007, begins with Partial Breaks #1 which investigates numerical music notation as a possible cryptographic key.*

*Working with musical collaborator and classically trained pianist Ciara Haidar, alongside a second line of enquiry into genetic memory, Partial Breaks #1 explores the urge to discover secrets that's deeply ingrained in human nature; even the least curious mind is roused by the promise of sharing knowledge withheld from others.*

*Emma, by coincidence, lives in a building in Margate that her father thinks he remembers being taken to as a child by his father, Roy. He was too young to remember why.*

### **About the artist:**

Emma Gibson (b1980, UK) is a British artist working primarily in installation for the past 10 years. Investigations into how each of us constructs our own reality and the bigger questions about what's real versus what's true are constantly moving goal posts in her multimedia work. A broad range of research influences her practice, including science and science fiction as well as literature and culture.

[Egibson.co.uk](http://Egibson.co.uk)

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**Resort Studios** is a vibrant arts organisation based in Cliftonville, Margate. Resort contains art studios, a gallery and project space and currently has 40 members working across a range of practices. The gallery and project space has hosted exhibitions, discussions, student projects, concerts and workshops as well as a programme of socially-engaged projects including the HOME residency series in 2015.

[www.resortstudios.co.uk](http://www.resortstudios.co.uk)